



Review Quotes:

NEW YORK THEATER:

DARK VANILLA JUNGLE:

"Ms. Kerr gives a beautifully modulated performance... always in control of studies in the escalating loss of control. And she wears it with disarming naturalness." - NYT Critics' Pick

"The superb actress Robyn Kerr as Andrea narrates the events of her life... asking for response. And this demand for response very humorously and subtly connects the audience with an intimacy that becomes almost unbearable." - Theater Pizzazz

"Robyn Kerr is a tremendously captivating performer. We hang on her every word and every dramatic twist in an incredible story of desperate love and desire for family/stability. Kerr goes there. Her performance is no holds barred and the reason to attend to this series of plays." - Theatre Is Easy

KNIVES IN HENS:

"This character is identified only as Young Woman, and she is played here with a mesmerizing mix of rawness and delicacy by Robyn Kerr." - NYT Critics' Pick

"The play truly belongs to Robyn Kerr, who beautifully captures the transformation of Young Woman from a state of child-like innocence to one of self-determination." - Tailkin' Broadway

"Robyn Kerr maintains an intense and revelatory portrayal throughout." - Theater Pizzazz

CORRUPTION:

"Brooks' lurid tactics are highlighted by the assault on Watson's personal life. His wife (a moving Robyn Kerr)" - The Stage

"Watson's wife Siobhan is given a very sympathetic performance by Robyn Kerr." - Theater Scene

Robyn Kerr provides emotional depth as both Watson's worried wife and Brooks' suspicious surrogate." - Cultural Daily

REGIONAL THEATER:

PRIDE AND PREJUDICE:

"Robyn Kerr portrays Jane Bennet and Miss de Bourgh. Kerr is calm, sweet, and lovely in the role of Jane. Her line delivery and accent is spot-on especially in her comedic moments." - Broadway World

JMASON ENTERTAINMENT

Email: jmason@jmasonent.com

Tel: 917.922.6214

Website: www.jmasonentertainment.com



A MIDSUMMER'S NIGHT DREAM:

"Fairy jester Puck, Scottish-Jamaican actor Robyn Kerr, bringing both her natural accent and swagger to the show." - Edge Media Network

"No actor pops out of the box more than the loveable, devilish Puck (mesmerizing Robyn Kerr)." - Theatrius

THE HEART OF ROBIN HOOD:

"It takes the influence of the noble Marion (a feisty Robyn Kerr) to inspire a charitable change in the outlaw." - The New Yorker

LOVE'S LABOUR'S LOST:

"Moth, is played by delightful Robyn Kerr in a derby hat and a Jamaican accent." - Cool Cleveland

JMASON ENTERTAINMENT

Email: jmason@jmasonent.com

Tel: 917.922.6214

Website: www.jmasonentertainment.com