



MICK DEMPSEY

THEATER

OF MICE AND MEN

George/Slim/Whit/Curley(u/s)

Longacre Theatre, NYC

CHANGE

Jordan

Anna Shapiro, dir.

By Paul Weitz

59E59, NYC

REASONS TO BE PRETTY

Greg/Kent (u/s)

Billy Hopkins, dir.

Lyceum Theater, NYC

MISTER ROBERTS

Mister Roberts

Terry Kinney, dir.

THREE DAYS OF RAIN

Walker/Ned and Pip/Theo

Kennedy Center, DC

(u/s)

Jacobs Theatre, NYC

LONG DAY'S JOURNEY INTO NIGHT

Edmund (u/s)

Joe Mantello, dir.

Plymouth Theater, NYC

WOMEN AND CRIMINALS

Bobby Kennedy

Robert Falls, dir.

TRIGGERS: BEYOND THE PALE

Maghnus McGarrity

HERE, NYC

LANDSCAPE OF THE BODY

Durwood Peach/Harry Reems

Interart Annex, NYC

MacOwen Theatre, London

THE CHERRY ORCHARD

Lopakhin

Aaron Mullen, dir.

JOE HILL

Joe Hill

LAMDA

UC Berkeley

Roger Guenveur Smith, dir.

TELEVISION

NIGHT AGENT

Noah Davenport

Netflix

LAW & ORDER: SVU

Elvis Baktashi

NBC Television

FBI: MOST WANTED

Detective Solano

CBS Television

TURN

Sgt. Dowling

AMC Television

GOTHAM

Brom Beachum

ABC Television-Pilot

ARMY WIVES

Mr. Morris

Lifetime Television

LAW & ORDER: CRIMINAL INTENT

Ryan Fisher

USA Television

LAW & ORDER

Rob Walsh

NBC Television

GUIDING LIGHT

Alan-Michael Spaulding

CBS Television

(Contract Role)

FILM

PREPERATION FOR THE NEXT LIFE

McIntyre

Plan B (Bing Liu, Director)

SWALLOWED(collective:unconscious)

Carlton

Short(Lily Baldwin, Writer/Dir.)

BLACK DOG RED DOG

Ake

Independent(James Franco, Dir.)

WITHOUT WORDS

Frank

Short(Bill Gullo, Writer)

BIG MERC HAS LEFT THE BUILDING

Tom

John Hyams, Director)

BEG, BORROW, STEAL

Barry

Short(Shaka King, Writer/Director)

Short(Kel O'Neil, Writer/Director)

TRAINING

The Maggie Flanigan Studio

London Academy of Music and Dramatic Art

LAByrinth Theater Company, Master Class

UC Berkeley (BA History)

SKILLS

Stage Combat (Advanced Gold Certificate from British Academy of Dramatic Combat), Guitar

Sports: 4 years College Lacrosse, Boxing

DIALECTS New York, Boston, Southern States, Cockney, Irish, Northern Irish, Scottish, RP

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