



Chloe Tannenbaum

British Equity

FILM

The Burglar Billie Dir. Samantha Harries

TELEVISION

Silent Witness Rivk Dir. Em. J. Gilbertson

THEATRE

Sherlock Holmes & The Whitechapel Fiend Various Dir. Adam Meggido

Machinal Young Woman Dir. Anna Hampton

Magic Goes Wrong UK Tour Bar Dir. Adam Meggido

Algorithm Robin Dir. Zyrenka Cox

THEATER IN TRAINING

Sex With A Stranger Grace Dir. Phoebe Simmond

Plaques And Tangles Lila Dir. Gwenda Hughes

Pomona Keaton Dir. Tess Seddon

Bare Ivy Dir. John Baxter

Two Gentleman Of Verona Lucetta Dir. Joanna Read

The Treatment Nicky/Waitress/Woman Dir. Tinuek Craig

The Winter's Tale Mamillius/Time/Perdita Dir. Phillip Edgerly

Port Rachael Dir. Phillip Edgerly

Natasha, Pierre & The Great Comet of 1812 Natasha Dir. Louise Shepherd

Three Sisters Natasha/Anfisa Dir. Caroline Leslie

The Country Wife Alithea Dir. Jamie Bradley

Hippolytus Chorus Dir. John Baxter

SKILLS

Dialect RP (Native), *General American, *New York, Southern States, *Heightened RP, Essex, London, Leeds, Yorkshire, Manchester, Northern, *Southern Irish, West Country, Swansea, Standard Scots, *South African *certified to native standard

Dance Historical Dance, Ballroom, Latin, Flamenco, Show Dance, Jazz

Combat BGSE Level Three (Advanced) Sabre and Unarmed Film - Distinction, BGSE Level Three (Advanced) c18th and Class Stage -Merit

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JMASON ENTERTAINMENT

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