After graduating with a film degree from Vassar, (and surviving a staggering stint in an acappella group) Mandy set up shop in New York City, writing and starring in the well-received *Tour of Pain* & sketch comedy show "The Mecky Stecky Show" while also performing and writing with the comedy group The Pocket Subversives, the Upright Citizens Brigade, and co-founding the Noumenon Theatre Company.

In Los Angeles, Mandy enjoyed an extended run of her acclaimed one-woman show, "Kicked in the Head" at the Sacred Fools theatre, while writing and performing two albums of comedy music, garnering her a test deal with SNL. She consequently wrote and starred in the emmy-winning digital series "Dropping the Soap" (executive produced by Jane Lynch), and continues to write and direct, most recently the feature film, JESS PLUS NONE. Mandy performs regularly on stage in the variety show, “Miscast” and co-hosts the Mandcave podcast.

She lives in LA with her husband Patrick Fabian, her daughters Abbey and Delilah, and "Daisy, the Worst Dog Ever™." For more info, visit mandyfabian.com.

Film: *Private Parts*, *Ballad of the Sad Café, Tour of Pain*; TV: *Esther’s Follies* (Comedy Central), *Sportskabob* (MSG), *The Mecky Stecky Show*; Theatre: *Grapefruit*, *Escape from Happiness*, *Jews & Jesus*, *Meet the* *Pocket Subversives* (NY/LA), *The Official Show*, *A Floating Roof Above Your Heads*, and countless solo performances at a bunch of funky NY downtown spaces much cooler than she is.

Mandy Fabian has been writing and performing comedy since the year 1862. Originally from Austin, TX, she attended Vassar College where she performed sketch comedy and improv and survived a staggering stint in an a cappella group, before moving to New York City to perform and write comedy at countless downtown theatre stages much cooler than she is. Mandy now lives the dream in Los Angeles, writing and performing comedic songs for satisfied crowds all over LA. Her music videos on YouTube, including the hugely popular "I Love the Gays," have over 200,000 hits and counting, and her comedy albums, “Greatest Hits Volume II” and “Stop Laughing at Me” are best-sellers on iTunes.