



RACHEL SPENCER HEWITT

AEA

THEATRE

New York

<i>King Charles III</i>	Kate Middleton, Jess	The Music Box	Rupert Goold
<i>The Seagull</i>	Nina (aka Lily, adaptation)	Lynn Redgrave Theater	Max Stafford Clark
<i>A Civil War Christmas</i>	Raz	NYTW	Tina Landau
<i>Peter and the Starcatcher</i>	Molly (u/s)	NYTW	Roger Rees, Alex Timbers

Regional

<i>Cry It Out</i>	Jess	Hartford Stage	Rachel Alderman
<i>Fellow Travelers</i>	Marilyn Monroe	Bay Street Theatre	Michael Wilson
<i>All's Well That Ends Well</i>	Diana	Shakespeare Theatre Co.	Jenny Lord
<i>Servant of Two Masters</i>	Beatrice	Shakespeare Theatre Co.	Chris Bayes
<i>Strange Interlude</i>	Madeline	Shakespeare Theatre Co.	Michael Kahn
<i>Much Ado About Nothing</i>	Margaret	Shakespeare Theatre Co.	Ethan McSweeney
<i>Fly By Night: A New Musical</i>	Daphne	Theatre Works, Paolo Alto	Bill Fennelly
<i>Master Builder</i>	Hilda	Yale Repertory Theatre	Evan Yionoulis
<i>A Woman of No Importance</i>	Hester (u/s)	Yale Repertory Theatre	James Bundy
<i>Amadeus</i>	Constanze	Chautauqua Theatre Co.	Vivienne Benesch

COMMERCIAL

New Chapter	Hero/Lead	National	2021
Moons	Hero/Lead	Web	2020

FILM

<i>The Shining Hour</i>	Supporting	Independent Feature	Dir: John Jaquish
<i>Return to the Hiding Place</i>	Lead	Independent Feature	Berlin Film Festival
<i>Eve</i>	Supporting	Independent Short	
<i>Gloria Mundi</i>	Supporting	Independent Short	

TRAINING

Yale School of Drama, MFA	Acting
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SPECIAL SKILLS: Diverse accents - avail. upon request; trained Singer, Dancer; Basic piano, guitar, ice skating, rock climbing, horseback riding; long distance running; has driver's license and passport.